

PRESS QUOTES

Quantum Porn, 2017

"Elaborated, ultra-modern, genre-destroying" [The Soap Company, UK](#)



"They actually mess up all the common rules of songwriting and make something special out of it" [Gonzo \(Circus\), NL](#)

"They take us into their own musical world of experience made out of multiple stylistic elements and merged fragments" [Hooked On Music, DE](#)

"A fabulous mastered cacophony. It blows your mind, it diverts but it's brilliant fun!" [Music in Belgium, BE](#)

"An expanding album that turns out different at every listening": Album of the Day on [RockIt, IT](#)

"Quantum Porn is a categorical refusal to any form of artistic stagnation" [W-Fenec, FR](#)

"Quantum pornography as synonym for an album as much intellectual as it's carnal. They're outstanding and unique composers" [Perte & Fracas, FR](#)

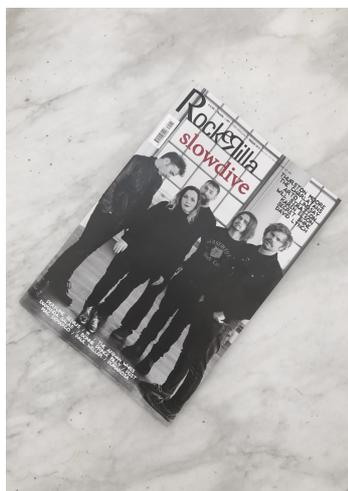
"The trio does its best to get as original as possible and dares to leave familiar paths" [daMusic, BE](#)

"A masterpiece" [MusicalNews, IT](#)

"Powerful and profound" [La MagicBox, FR](#)

"Epic" [Underdog, DE](#)

"Visionary, stubbornly rough, thorny and always fascinating" [Rockerilla, IT](#)



ma sempre e comunque affascinante. 16 canzoni. 70 minuti di durata. Traccia speculativa (perseguita; interrogarsi sulle dimensioni spazio-temporali e sui limiti della conoscenza umana. A SUI ODDI MANTENERE ALZA LA BANDIERA DEL MOTTO SUNRANMIANO SPICE IS THE PLACE. Massimo Padalino

SOULWAX
From Deewee
PIAS

Figlio del lungo tour che li ha portati in giro per mezzo mondo, From Deewee è un album live registrato in studio. O almeno questo è ciò che la velina promozionale lascia intendere. Una dozzina di canzoni inedite, in cui come sempre la miscellanea di influenze presenti nel DNA della formazione belga si propaga in ogni direzione, spaziando con la consueta disinvoltura dal rock all'elettronica. Moltissima

"A magnificent album where dynamics, power and beauty become one" [De Subjectivisten, NL](#)

"Very beautiful and never predictable" [OndaRock, IT](#)

"Unique" [Muzzart, FR](#)

"Elegant, complex and sophisticated, with a sound that honours Berlin's decadence" [Heart of Glass, IT](#)

"Their experimental journey resembles a kaleidoscop and matures all imaginable genres of Rock" [OX Fanzine, DE](#)

"This music is the direct emanation of an idea, rather than a genre or current. It's sublimating the concept of evolution, arm in arm with an inexhaustible inspiration and a sumptuous lyrical profundity" 2nd best album of the year on [Music Map, IT](#)

Unbegotten, 2016

The strenght of **THE SOMNAMBULIST** is to bear no resemblance to any other currently existing band." [Abus Dangereux, FR](#)



DISQUES
Hélio, CD, concert...

SLIMY SLIMY BOYS
Géniale your lovely friend pour love ?
L'Amor

THE SCREAMING MONKEYS
The Screaming Monkeys 7"
Par le Discard House

THE SOMNAMBULIST
Unbegotten

TULSA
Mergata

THE VIKINGS AND THE VENGEANCE
You Used To Be My Baby 7"
Demonee Dead Records

UN ANE GONFLABLE
Avec Ané Gonflable

DEMO | BADASS MOTHER FUZZERS
Les Badass Mothers Fuzzers...

CHANTS DE RÉVOLTE (DVD)
Crick Brandalić et Rémy Boscquet
Musée / Rev

CHANTS DE RÉVOLTE (DVD)
Crick Brandalić et Rémy Boscquet
Musée / Rev

CHANTS DE RÉVOLTE (DVD)
Crick Brandalić et Rémy Boscquet
Musée / Rev

INCLUS CD SAMPLER 13 titres

XTC LES SOUCOUPES VIOLENTES

KEEGAN THEE VERVOUS

DAN SAN

ROBERT ROTIFER

RALEIGH LONG

NOYADES

CHEAP STAR

THE MOST

Shannon Wright

Interview exclusive Gilles Bertin CAMERA SILENS

"In order to breathe new life into the dying idiom of rock, it demands visionary imagination and passionate performance. Of both, **THE SOMNAMBULIST** give one more taste with their new EP."

[Melodie & Rhythmus, DE](#)

"Thanks to a strong identity, the band counterposes unconventional structures to traditional song forms" [RockIt, IT](#)

# 524		Indie Chart		
# 524				
wekelijkse selectie van onafhankelijke Nederlandse downloads en releases				
TW	LW	WKS	ARTIST(S)	Song
1	1	4	PAUW	High tide
2	3	3	TOSK	Love City
3	5	5	DEWOLFF	Blue dimension
4	2	6	BIRTH OF JOY	Hands down
5	22	2	ROALD VAN OOSTEN	Snug
6	9	4	VIEW FOR A DAY	Tomorrow
7	12	4	PIP BLOM	Skippy still remains
8	4	6	PIP BLOM	Truth
9	24	2	AMBER ARCADES	Right now
10	16	6	NEXO SHAPE	Twisted reality
11	8	6	PIP BLOM	Hours
12	7	5	POSTCARDS FROM MARS	Breathe
13	20	3	NEM-Q	Shooting stars
14	14	5	SHOWDOG	Cloudy day
15	6	7	DRIVE LIKE MARIA	Nighthawk
16	--	1	SOUL SISTER DANCE REVOLU	Feng shui
17	10	6	ADAM & THE RELEVANTS	Gallivanting
18	15	5	SIGN OF LEO	Don't look back in anger
19	19	5	COPPERSKY	Reservoirs
20	26	3	SOMNAMBULIST, THE	Transverberate

THE SOMNAMBULIST Unbegotten

Slowing Records

La sortie du deuxième album de ce trio basé à Berlin remonte à novembre 2012. En attendant le troisième opus, prévu pour 2017, voici *Unbegotten*, un EP de quatre titres. Ce groupe à la particularité de composer une musique rock, très habitée, voire théâtrale. La voix de Marco Bianciardi est à elle seule une fenêtre grande ouverte sur des espaces en friche où tout reste à construire. Entre "son" gothique, rock cabaret, heavy prog psyché, le mix sonore de *The Somnambulist* est étonnant et particulièrement réussi. Avec eux, on voyage dans la face étoilée du rock. La construction des morceaux nous entraîne d'un monde à un autre avec émerveillement. Moins blues et torturés que sur les précédents albums, les nouveaux titres ont plus de lumière et de clarté, mais sans tomber dans le "classic rock" pompeux. L'atout majeur du trio est la voix multicolore, multi-facettes de Marco. Derrière, les instruments (guitare, basse, batterie, effets) donnent toute la profondeur nécessaire pour obtenir des compos en version cinémascope et haute définition. Ici chaque passage musical est un chapitre qui révèle à chaque nouvelle écoute des surprises sonores à rendre gaga. En tout cas, la force de *The Somnambulist* est de ne ressembler à aucun groupe actuel. Ce doit être l'atmosphère de Berlin qui leur donne autant d'originalité. Vivement l'album ! [PL]

"A philosophy devoted to eclecticism and lack of stereotypes, an intricate tunnel made of sounds"

[Ondalternativa, IT](#)

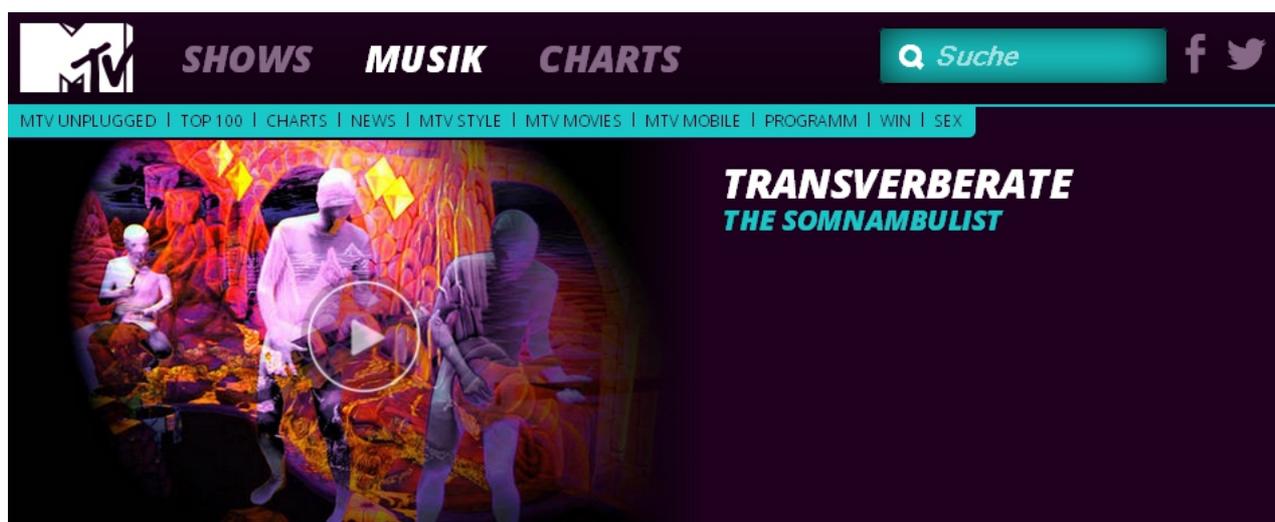
"It's hard to find in fact, in such few songs, something so faraway from the charts but absolutely close to a common catchiness." [RockGarage, IT](#)

"Somewhere between light Tool and heavy David Bowie: Transverberate is a DAMN good song!"

[Zinesters, NL](#)

"Always elegant, always smooth. These tracks hit it on the nail." [Indie Rock Mag, FR](#)

"A tight and nervous art rock from an odd and crazed world." [Shiver, IT](#)



Live, 2010–18

"Possibly the best live band in Berlin right now" [I am Germany, DE](#)

"A concert without a stumble, with an ease and a professionalism quite stunning for a show that deserved a larger audience" [W-Fenec, FR](#)

"They go from swirling, hypnotic songs to heavier ones. The voice is deep, distant, haunting. The crescendos grab your attention and do not let it go. But rather than exploding into sonic explosions, they take you you elsewhere and lead an uppercut if you indulge in a guilty hippietude" [Concert And Co., FR](#)

"The melodic structures are surprising, sometimes soaring, sometimes dark, wavering between Gothic and Balkan music" [Sound Of Violence, FR](#)

"And The Somnambulist? I have no idea. Someone asked me afterwards how I liked them and kept staring, thinking about it, trying to find the words that would fit. Or even make up my mind about them. One thing that stuck in my head is how the singer said that 'music is boring'."

[Heilewelt, DE](#)

RELEASES

Albums

[Moda Borderline](#), CD/Digital [Acid Cobra Records, 2010]

[Sophia Verloren](#), CD/Digital [Solaris Empire/Acid Cobra, 2012]

[Quantum Porn](#), CD/Digital [Slowing Records, 2017]

EPs / Singles

[Transverberate](#), Digital Single [Slowing Records, 2016]

[Deeply Unutterable & Unimpressed](#), Digital Single [Slowing Records, 2016]

[Unbegotten](#), Digital EP [Slowing Records, 2016]

[Monday Morning Carnage](#), Digital Single [Slowing Records, 2017]

Music videos

[Red Carpet](#), music video [self-produced, 2010]

[Sophia Verloren](#), music video [self-produced, 2012]

[Transverberate](#), music video [Slowing Records, 2016]

[Deeply Unutterable & Unimpressed](#), music video [Slowing Records, 2016]

[The Slowing Clock](#), music video [Slowing Records, 2016]

Live / Soundtracks

[Live in Berlin](#), [Acid Cobra Digital, 2011]

[Berlin, die Sinfonie der Großstadt](#) by W. Ruttmann, 1927 [Centre Jean Vigo/Goethe Institut, 2011]

