



THE SOMNAMBULIST

Genres: Alternative / Psychedelic / Experimental / Art – Rock

Available for Europe-wide touring from October 19th 2015 onwards

"Berlin is a city condemned forever to becoming and never being"
Karl Scheffler (1869-1951)

There probably can't be a better description of the spirit of Berlin, of its past and current history and culture, as well of the distinctive feature of the unique musical journey that THE SOMNAMBULIST started six years ago in the German capital city.

Describing what the band plays, mentioning their wide assorted musical influences, would be like trying to let understand the taste of a particular dish through the list of its ingredients: from Goth to Afrobeat, from Psychedely to Jazz, from Punk to Progressive, THE SOMNAMBULIST use the genres like the keys of a piano, a colours palette for innovative textures of moods and emotions, in order to bring to life a new way to understand the pop/rock song, where past, present and future can paradoxically coexist.

The debut album of THE SOMNAMBULIST, "Moda Borderline" (Acid Cobra, 2010) has been followed up by "Sophia Verloren" (Solaris Empire/Acid Cobra, 2012), two critically-acclaimed records which drew attention to a persuasive, sharp, sombre and energetic music, characterized by a strong personal mark and a great emotive impact on stage, as testified during the last years by more than 100 live gigs played all over Europe. The band is currently touring also in movie theatres, proposing an original live soundtrack for the German silent movie "Berlin - Die Sinfonie der Großstadt" directed by Walter Ruttmann in 1927, a work commissioned by the Centre Jean Vigo of Bordeaux with the support of Goethe Institut, which lately won the 2014 Award of the Rimusicazioni Film Festival in Bolzano, Italy.

The band's line-up settled around the songwriter Marco Bianciardi (already drummer of Jane Walton and Elton Junk, and guitarist of Polymonsters and Caboto), Thomas Kolarczyk (double-bass player for Tone Raw and Roye Ma), and Luca Andriola (drums in Ulan Bator and Sexy Remy), and it's ready to record during the next Summertime their new album, a double LP to be released in 2016 and promoted with a new series of tours in Europe starting from Fall 2015 onwards: a collection of all the currently unreleased music written by the band during the last 4 years, an amazing record which will offer to the audience a new chance to embrace with a single overview the entire panorama of the band's personality, through a long and well-structured issue.

Website: www.thesomnambulistberlin.com

Facebook: www.facebook.com/thesomnambulistberlin

Twitter: www.twitter.com/thesomnews

e-mail: booking@thesomnambulistberlin.com

EPK (incl. live videos, gigs list and more): www.thesomnambulistberlin.com/epk.htm

**ARTWORK
NOT YET
AVAILABLE**

Artist: THE SOMNAMBULIST

Title: T.B.A.

Format: Double LP/ CD / Download

Label & Management: Pebble Music

Estimated release time: February 2016

Working Track Listing

01. Transverberate
02. Deeply Unutterable & Unimpressed
03. Resume Where God Has Stopped
04. Ronald Stark
05. The Unmanned Song
06. Unbegotten
07. Scurf
08. The Science of Hidden Purposes
09. The Grand Anthem of The Noble Nation Of...
10. Goddammland
11. Ultramarine Blues
12. Sundrum Ln
13. A Ten Thousand Miles Long Suicide Note
14. The Slowing Clock
15. Revolution in Yr Tongue
16. Green Ice

"Something deep and meaningful with a twisted yet ecumenical perspective on the musical firmament. That complexity is the mark of quality in any band: THE SOMNAMBULIST are certainly one such band." **Bluesbunny**, UK

"Wonderfully orchestrated music without boundaries, in which nonconformity is not celebrated primarily as a form of art, or even provocation, but as a way of life. Another step to a better world." **Titel Magazine**, DE

"A rooting into the uprooting. Always with that extra something which makes all the difference. Not a timeout, nothing useless. Free and without concession. Intense. And beautiful." **Indie Rock Mag**, FR

"Their music balances between heaven and hell, and tacks artfully between messy experiments and beautiful elaborations. The band does just something else: their music is more than beautiful." **Gonzo (Circus)**, NL

"A mirage, an illusion, a fraud, a talented evocation of the intangible, built on the principle of Russian dolls." **MusicZine**, BE

"A band which is inexplicably not much talked about." **SentireAscoltare**, IT